



DOC
NOMADS
JOINT MASTER

Mestrado Erasmus Mundus • Lisboa

DOC NOMADS – DOCUMENTARY FILM DIRECTION

THE MOBILE FILM SCHOOL
Lisbon | Budapest | Brussels



www.docnomads.eu

Direção

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Secretariado

Duração

2 Anos

Créditos

120 ects

Apresentação

The DOC NOMADS Erasmus Mundus Joint Master Degree (EMJMD) in Documentary Filmmaking is a two-year, full time, European graduate program (120 ECTS) open to the world and delivered by a consortium of three universities in Portugal, Hungary and Belgium. In each edition, about twenty-four students from all around the world follow a mobility track from Lisbon to Brussels, via Budapest. In doing so, students are immersed within different cultural environments, learning how to make use of their abilities outside their usual social contexts. Taught entirely in English and taking a practical approach, DOC NOMADS's unique curriculum and supportive faculty aims at expanding students' skills and creativity, while providing an integrated training that combines a focus on the arts with contemporary practices in film production. Directing is essentially learnt through making films out in the real world. Students are asked to confront the aesthetic and practical challenges generated by the actual process of filmmaking and in doing so develop their critical thinking skill; gain autonomy in multifarious disciplines; and build & throughout the course & their own repertoire of formal approaches. Upon completion of the program, degree holders will be prepared and qualified to enter a professional life in the craft of documentary filmmaking & as directors, as producers, as independent artists. Applications to DocNomads are through the official website: <https://www.docnomads.eu/>

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LISBOA



escola
de comunicação,
arquitetura,
artes e tecnologias
da informação

PLANO DE ESTUDOS

1º Ano / Tronco comum

1º Semestre	ects	2º Semestre	ects
Directing in the Field - Fieldwork in Portugal	6	Advanced Cinematography and Editing	3
Documentary Film Directing I - Focus on Cinematics	9	Directing in the Field - Fieldwork in the Countryside of Budapest	6
Documentary History - History, Theory, and Aesthetics	3	Documentary Film Directing II: Focus on Storytelling	9
Documentary Skills I - Tools and Aesthetics	6	Documentary History - Ethics in Documentary	3
Events and Visits: Activities and Screenings in DocLisboa International Film Festival	3	Documentary Skills II - Methods and Approaches	6
Portuguese Cinema, Culture and Identity	3	Hungarian Cinema, Culture and Identity	3

2º Ano / Tronco comum

1º Semestre	ects	2º Semestre	ects
Belgian Cinema, Culture and Identity	3	Master Degree Project: Dossier	8
Directing in the Field - In Flanders Fields	6	Master Degree Project: Fieldwork and Research	4
Documentary Film Directing III - Focus on Sound and Signature	9	Master Degree Project: Graduation Film	16
Documentary History - Contemporary Documentary	3	Master Degree Project: Pitch	2
Documentary Skills III - Case Studies and Industry	6		
Events and Visits - Activities and Screenings in IDFA Amsterdam	3		

Linha direta
para o teu futuro



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