

Bachelor • Lisboa

CINEMA AND MEDIA ARTS



Direction

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Secretariat

Inês Teixeira
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Duration

3 Years

Credits

180 ects

Exams

Have one of the following sets:

- 03 Desenho and 18 Português
- 09 Geografia and 18 Português
- 10 Geometria Descritiva and 18 Português
- 11 História and 18 Português
- 17 Matemática Aplicada às Ciências Sociais and 18 Português
- 03 Desenho and 10 Geometria Descritiva

Presentation

The Degree in Cinema, Video and Multimedia Communication from Universidade Lusófona in Lisbon is today the reference course in this area of training in Portugal. The national and international recognition of our course, well evident in its accreditation and funding by CILECT/GEECT, by the EU's MEDIA/CREATIVE EUROPE program and by the ICA - Institute of Cinema and Audiovisual, is just part of this visibility, which is manifested above all in the dozens of awards and in the national and international mobility of our students' projects. With a trajectory of over 20 years in training students in the audiovisual and multimedia fields, today there are hundreds of our alumni working in the national and international market in these areas, contributing to the affirmation of the quality of our teaching and training.

STUDY PLAN

1st Year / Comon Core

1º Semestre	ects	2º Semestre	ects
Introduction to Strategies and Practices of Audiovisual Production	5	Audiovisual and Film Creation Workshop II - Documentary	6
Audiovisual and Film Creation Workshop I - Language and Film Narrative	7	Computational Thinking	4
Drama and Film Writing Principles	4	Film History and Theory	4
Film and Audiovisual Post-Production Principles: Image Editing	4	Option I	10
Principles of Film Image: Camera and Lighting	6	Production for Platforms Workshop I - Entertainment	6
Principles of Sound Design: Capture and Mixing	4		

2nd Year / Comon Core

1º Semestre	ects	2º Semestre	ects
Creation and Development Processes in Film and Audiovisual	6	Audiovisual and Film Creation Workshop III: Serialised Content	6
Cultural Heritage I: European Cinema	4	Basic Principles of Management and Marketing for Film and Audiovisual	4
Option II	10	Cultural Heritage II: Portuguese Cinema	4
Production for Platforms Workshop II - Videoclip	6	Option III	10
Transmedia and New Languages	4	Production for Platforms Workshop III: Advertising	6

3rd Year / Comon Core

1º Semestre	ects	2º Semestre	ects
Audiovisual and Film Creation Workshop IV - Short Film	6	Film Communication	4
Cinematographic Aesthetics	4	Final Course Project	6
Law	4	Option V	10
Option IV	10	Professional Internship	6
Production for Platforms IV - Documentary and research	6	Project Design	4

Linha direta
para o teu futuro



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