



Bachelor • Porto

PERFORMING ARTS - ACTOR TRAINING



Direction

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Secretariat

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Duration

3 Years

Credits

180 ects

Exams

Have one of the following sets:

- 11 História and 18 Português
- 12 História da Cultura e das Artes and 18 Português
- 13 Inglês and 18 Português
- 06 Filosofia and 18 Português
- 06 Filosofia and 12 História da Cultura e das Artes
- 15 Literatura Portuguesa and 18 Português

Presentation

The study cycle in Dramatic Arts - Training of Actors at the Lusófona University of Porto represents the implementation of the training of actors and the teaching of the performing arts at the university level in the city of Porto, with evident significance in terms of offer throughout the northern region of the country. Focusing on the technical and intellectual training of the actor, and expressing a renewing intention with meaning on the national scene, the cycle of studies makes the connection between the knowledge founded on the current practice of the performing arts and academic education, providing the basis for the historical and theoretical exploration of theater and other types of performance. It counts for that, in its faculty, with a set of creators and pedagogues involved in the current creative practice, of recognized excellence, not only in the area of implantation of the course, but at national level. The study plan responds to the need to introduce the student to the real environment of professional practice, providing in all semesters work guided by reputable professionals and aimed at the presentation of exercises and final shows.

STUDY PLAN

1st Year / Comon Core

1º Semestre	ects	2º Semestre	ects
Body and Movement I	5	Body and Movement II	4
Cultural History of the Theatre I	4	Cultural History of the Theatre II	4
Dramatic Reading Workshop I	4	Dramatic Reading Workshop II	4
Professional Practice I	8	Option 1	4
Theory of Image and Representation	4	Professional Practice II	6
Voice and Singing I	5	Stage Set	4
		Voice and Singing II	4

2nd Year / Comon Core

1º Semestre	ects	2º Semestre	ects
Body and Movement III	4	Body and Movement IV	5
Dramatic Reading Workshop III	4	Dramatic Reading Workshop IV	4
Dramaturgy	4	Option 3	4
Option 2	4	Professional Practice IV	7
Professional Practice III	7	Techniques of Interpretation II	3
Techniques of Interpretation I	3	Theatre Pedagogy	3
Voice and Singing III	4	Voice and Singing IV	4

3rd Year / Comon Core

1º Semestre	ects	2º Semestre	ects
Animated Forms	4	Contemporary Performative Practice	4
Contemporary Artistic Perspectives	4	Dramatic Reading Workshop VI	4
Dramatic Reading Workshop V	4	Option 5	6
Eastern Scenic Arts	4	Performative Arts and Media	5
Option 4	4	Politics and Economics of Culture	4
Professional Practice V	6	Professional Practice VI	7
Techniques of Interpretation III	4		

Linha direta
para o teu futuro



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