



Masters • Lisboa

PHOTOGRAPHY



Direction

Orlando Franco
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Secretariat

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Duration

2 Years

Credits

120 ects

Presentation

The Master in Photography was designed to provide a demanding 2nd cycle training, developing technical, creative and artistic research skills in the broad field of photographic expression. Its curricular structure balances advanced practical, theoretical and artistic training and immersive moments of development in artistic residency spaces, fostering experimentation, reflection and thought. With an innovative character in the panorama of the national 2nd cycle offer, the Master in Photography is founded on a professional technological park, a faculty that combines artistic practice and academic research, and infrastructures dedicated to photographic practice.

STUDY PLAN

1st Year / Common Core

1º Semestre	ects	2º Semestre	ects
Interdisciplinary Seminars I	5	Interdisciplinary Seminars II	5
Photography Techniques and Processes: Advanced and Experimental Techniques I	8	Option I	4
Research Methodologies in Art: Visual Complexity	5	Option II	4
Space, place and perception: Criticism and Construction I	8	Photography Techniques and Processes: Advanced and Experimental Techniques II	8
		Research Seminar: Aesthetics	5
		Space, place and perception: Criticism and Construction II	8

2nd Year / Common Core

1º Semestre	ects	2º Semestre	ects
Project Work / Dissertation: Immersion and Creation	15	Project Work / Dissertation	30
Project Work / Dissertation: Technique and Practice	15		

Linha direta
para o teu futuro



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